TRANSACTIONS OF
THE BIBLIOGRAPHICAL SOCIETY

THE LIBRARY

A QUARTERLY JOURNAL OF BIBLIOGRAPHY

SIXTH SERIES VOLUME VII

EDITED BY
M. J. JANNETTA

REVIEW EDITOR
LOTTE HELLINGA

PUBLISHED BY THE OXFORD UNIVERSITY PRESS
LONDON NEW YORK TORONTO MELBOURNE
1985

© *Copyright by the Bibliographical Society and the contributors*

Printed in England
by W. S. Maney & Son Limited
Hudson Road
Leeds LS9 7DL

CONTENTS

John Busby and the Stationers' Trade, 1590–1612. *By* GERALD D. JOHNSON . . . 1
Confused Lineation: An Indication of Rowley's Hand in Collaboration. *By* GEORGE CHEATHAM . . . 16
The Three-Decker Novel and its First Cheap Reprint, 1862–94. *By* SIMON ELIOT . . 38
John Bagford as a Collector and Disseminator of Manuscript Fragments. *By* MILTON McC. GATCH . . . 95
The Purloined *Letter*: Evidence and Probability Regarding Robert Langham's Authorship. *By* R. J. P. KUIN (with eight illustrations) . . . 115
B and 'J': Two Compositors in Two Plays of the Shakespeare First Folio. *By* S. W. REID . 126
The London and Westminster Libraries, 1785–1823. *By* K. A. MANLEY (with two illustrations) . . . 137
The Royal Library, Berlin, and its Contacts with Great Britain in the Nineteenth Century. *By* FRIEDHILDE KRAUSE . . . 211
The Uses of Headlines: Peter Short's Shakespearian Quartos, *1 Henry IV* and *Richard III*. *By* SUSAN ZIMMERMAN . . . 218
The Pricke of Conscience (Parts I–III) and its First Appearance in Print. *By* JEAN F. PRESTON (with two illustrations) . . . 303
A Revolutionary Regime and the Press: the Scottish Covenanters and their Printers, 1638–51. *By* DAVID STEVENSON . . . 315
Notes on the War between Henry Fielding and John Hill, 1752–53. *By* BETTY RIZZO . 338

BIBLIOGRAPHICAL NOTES
The 'Worsley' Manuscript of the *Canterbury Tales*. *By* A. S. G. EDWARDS . . . 54
A Disputed Deistic Classic. *By* DAVID BERMAN . . . 58
A Hazlitt Anomaly. *By* STANLEY JONES . . . 60
A Note on the Caxton *Indulgence* of 1476. *By* GERVASE ROSSER . . . 256
Edward Capell and Metrically Linked Speeches in Shakespeare. *By* PAUL WERSTINE . 259

OBITUARY . . . 259

CORRESPONDENCE
Thomas Harris, Publisher (R. C. Alston) . . . 63
Evidence for Ecclesiastical Censorship (John B. Gleason) . . . 160
Nineteenth-Century Galley Proofs (Cecil Clarabut) . . . 264
Capell's Lineation of Shakespeare's Verse (Richard Knowles) . . . 354
Nineteenth-Century Galley Proofs (James S. Dearden) . . . 355

REVIEWS
STANISLAW CHOJNACKI, *Major Themes in Ethiopian Painting* (Bent Juel-Jensen) . . 64
BRAD SABIN HILL (ed.), *Incunabula, Hebraica & Judaica* (A. Schischa) . . . 67
J. B. TRAPP (ed.), *Manuscripts in the Fifty Years after the Invention of Printing* (A. I. Doyle) 69
ISABEL RIVERS (ed.), *Books and their Readers in Eighteenth-Century England* (Paul J. Korshin) . . . 72
P. J. WEIMERSKIRCH, *Antonio Panizzi and the British Museum Library* (J. F. Fuggles) . 74
D. W. KRUMMEL, *Bibliographies: Their Aims and Methods* (R. C. Alston) . . . 76
HUGH WILLIAMSON, *Methods of Book Design* (Abe Lerner) . . . 79
GARY TAYLOR and MICHAEL WARREN (eds), *The Division of the Kingdoms: Shakespeare's Two Versions of 'King Lear'* (T. H. Howard-Hill) . . . 161
EBERHARD KÖNIG, *Französische Buchmalerei um 1450: Der Jouvenel-Maler, der Maler des Genfer Boccaccio und die Anfänge Jean Fouquets* (J. J. G. Alexander) . . . 179
RALPH HANNA III, *The Index of Middle English Prose. Handlist I* (Peter Jones) . . 181
G. A. LESTER, *Sir John Paston's 'Grete Boke'* (Ann Payne) . . . 182
DENNIS E. RHODES, *La stampa a Treviso nel secolo XV* (Paolo Veneziani) . . . 184
JAMES J. MURPHY (ed.), *Renaissance Eloquence: Studies in the Theory and Practice of Renaissance Rhetoric* (Annette Tomarken) . . . 186
IAN PHILIP, *The Bodleian Library in the Seventeenth and Eighteenth Centuries* (J. C. T. Oates) . . . 189
THE DOUCE LEGACY: An Exhibition to Commemorate the 150th Anniversary of the Bequest of Francis Douce (P. R. Harris) . . . 191

WALTER WILKES, *Die Entwicklung der eisernen Buchdruckerpresse: Eine Dokumentation* (Berthold Wolpe) 194
M. G. SARGENT, *James Grenehalgh as Textual Critic* (S. S. Hussey) 265
Incunabula in Dutch Libraries: A census of fifteenth-century printed books in Dutch public collections (J. C. T. Oates) 268
A. GANDA, *I primordi della tipografia milanese: Antonio Zarotto da Parma (1471–1507)* (D. E. Rhodes) 270
TADAHIRO IKEGAMI, ed., *The Lyfe of Ipomydon* (Richard Beadle) 272
ANTAL LŐKKÖS, *Catalogue des incunables imprimés à Genève 1478–1500;* JEAN-DANIEL CANDAUX and BERNARD LESCAZE, eds, *Cinq siècles d'imprimerie genevoise;* JEAN-FRANÇOIS GILMONT, *Jean Crespin: un editeur réformé du XVI^e siècle;* JEAN-FRANÇOIS GILMONT, *Bibliographie des éditions de Jean Crespin, 1550–1572* (David J. Shaw) . 274
F. EDWARD CRANZ, *A Bibliography of Aristotle Editions, 1501–1600*, second edition with addenda and revisions by Charles B. Schmitt (Ian Maclean) 278
RICHARD PENNINGTON, *A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar 1607–1677* (Sarah Tyacke) 280
H. M. NIXON, *Catalogue of the Pepys Library at Magdalene College Cambridge. Vol. VI: Bindings* (Mirjam M. Foot) 283
GAVIN BRIDSON and GEOFFREY WAKEMAN, *Printmaking and Picture Printing: A bibliographical guide to artistic and industrial techniques in Britain 1750–1900* (Antony Griffiths) 285
MICHAEL PATRICK GILLESPIE, *Inverted Volumes Improperly Arranged: James Joyce and his Trieste library* (Clive Hart) 287
JEROME J. MCGANN, *A Critique of Modern Textual Criticism* (John M. Robson) . . 357
LUIGI BALSAMO, *La bibliografia: storia di una tradizione* (Conor Fahy) 359
C. H. ROBERTS and T. C. SKEAT, *The Birth of the Codex* (Rosamond McKitterick) . . 360
DEREK PEARSALL (ed.), *Manuscripts and Readers in Fifteenth-Century England* (Vincent Gillespie) 363
JAMES W. SPISAK (ed.), *Caxton's Malory: a New Edition of Thomas Malory's 'Le Morte Darthur'* (P. J. C. Field) 366
WILLIAM K. SESSIONS, *The First Printers at Ipswich in 1547–1548 and Worcester in 1549–1553* (B. S. Benedikz) 370
JENŐ BERLÁSZ (ed.), *Die Bibliothek Dernschwam* (Hans Dieter Gebauer) 371
P. J. CROFT (ed.), *The Poems of Robert Sidney* (Hilton Kelliher) 372
DAVID MCKITTERICK, *Four Hundred Years of University Printing and Publishing in Cambridge, 1548–1984* (Paul Morgan) 378
DIANA M. THOMAS, *The Royal Company of Printers and Booksellers of Spain: 1763–1794* (D. W. Cruickshank) 379
REBECCA S. HOGAN, LEWIS SAWIN and L. L. MERRILL, (eds), *A Concordance to the Poetry of George Meredith*; Gillian Beer and Margaret Harris (eds), *The Notebooks of George Meredith* (Sally Brown) 382

RECENT BOOKS 81, 196, 289, 384

RECENT PERIODICALS 87, 201, 294, 390

PROJECTS AND INFORMATION 94, 210, 301, 400

The Bibliographical Society: Annual Meeting, 16 April 1985, Annual Report 1984–85, and Rules of the Society 401